

# ROOT STUDIO SCHOOL spring newsletter 2022



## HAPPY SPRING!

Our big exhibition at Ringling College of Art ends this week in Florida and our winter term classes are wrapping up here at home. It is time to think about SUMMER! We decided to kick off the summer term 2022 with two workshops in May. "Painting the Old Town" our popular five-day outdoor landscape painting workshop in our beautiful historic town of Jonesborough will return May 16 – 20. Tom will teach a three-day studio workshop "Light is the Subject" May 23-25. This workshop is designed to help painters strengthen their visual skills.

We are just getting our promotions out now so you still have time to get in on this - **Join us!** Summer Term Classes ( 10 week sessions) begin the first week of June. ( see pages 2 – 6 )



*Portrait on the easel at Root Studio School*



*Ringling College Exhibition Jan 21 - April 15, 2022*



## MAY 16 - 20 PAINTING THE OLD TOWN

Five-day outdoor painting workshop in and around Historic Jonesborough, Tennessee's oldest town Instructor: Peggy Root

Interesting architecture, picturesque streets, rolling farmland, creeks, gardens... Jonesborough is beautiful in May and there is much to paint! Join us for a week of painting and camaraderie in this five-day intensive workshop. Daily sessions 9 – 4 with a break for lunch. A slide show will be held at the studio during the week. Painters of all levels are welcome to participate. We will meet at Root Studio School at 8:30 a.m. on Monday morning for coffee and an introduction, then proceed on to our painting sites. Price of the workshop is \$400. One half of tuition (200.) reserves your spot in the workshop. For more information, material and equipment suggestions and to register, call (423) 302-8960 or 737- 5439 or write us at [rootstudioschool@gmail.com](mailto:rootstudioschool@gmail.com).



Lodging and local tourist information available for out-of-towners.

pg.2

## ROOT STUDIO SCHOOL OF PAINTING AND DRAWING

606 Depot Street in Historic Jonesborough, Tennessee

For More information call (423) 302-8960 or (423) 737-5439 Join us in the studio!

# LIGHT IS THE SUBJECT

Three-Day Intensive Workshop  
with Tom Root

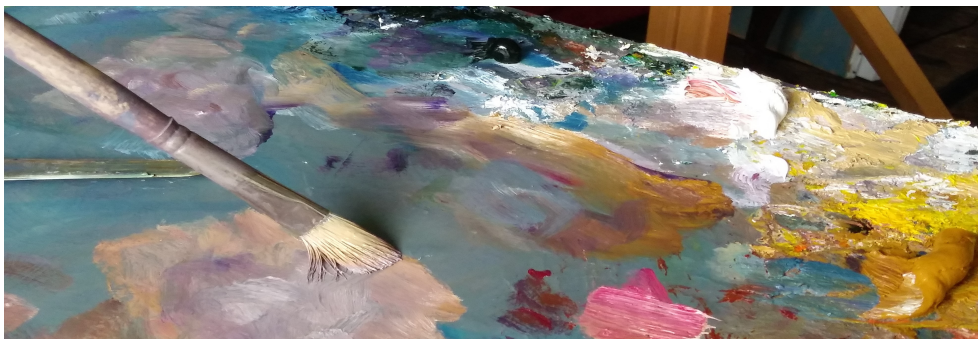


May 23 – 25, 2022 at Root Studio School

In this three-day intensive, we will study the flow and organization of light in painting. Students will participate in a series of targeted exercises designed to heighten their perception and improve their skills. Each day will start with multiple still-life exercises with those lessons applied to work from the live model in the afternoons. 9 – 4 daily, Monday through Wednesday with a one-hour break each day for lunch. ( Slide lecture included.) 300. tuition for the workshop includes model fee.

Instructor: Tom Root

For information or registration write us at [rootstudioschool@gmail.com](mailto:rootstudioschool@gmail.com) or call us at (423) 302-8960. Root Studio School , 606 Depot Street, Jonesborough, Tennessee, 37659





# Head and Hands

THURSDAY MORNINGS 9-12

Starts June 2nd , 2022.

10 week session \$420 (includes model fee)

Tom Root - Instructor

This is a combination portrait and figure class. Poses are longer and more involved than Friday portrait class, 3 to 4 mornings each. The instructor will demonstrate "seeing" techniques and painting methods, and will discuss how to think structurally about the figure, treating it as one continuous form revealed by light. This class is designed for intermediate to advanced adult students and professionals. The instructor will paint alongside students as an ongoing demonstration of how to develop and complete a painting.

#### Suggested Painting Materials:

Canvases: Several medium to medium-large canvases of different height/width ratios, so as to best respond whatever the pose, which are (optional) toned in advance and dry with a middle value blue-gray or other neutral.  
Palette & Tools: a clean wood, hardboard or thick glass palette (paper palettes are not optimal); a palette/medium cup; a palette knife for mixing paint; cotton rags or paper towels, brush cleaner.

Brushes: various sizes of natural bristle oil brushes (filberts, flats), such as Robert Simmons Signet series. (I use #2, 4, 6, 8, 12 filberts and the occasional flat.) Brushes should be flexible and not stiff w/ old paint.

Medium & Thinner: odorless mineral spirits such as Gamblin Gamsol; oil painting medium such as stand oil (or W&N Painting Medium, Gamblin Galkyd or Graham's Walnut/Alkyd).

Oil Colors: titanium white; yellow ochre; raw umber; cadmium red light; oxide red (a.k.a. light red, English red, Venetian red or Indian red); quinacridone red (aka permanent rose); ultramarine blue; W&N Prussian green (or viridian).

Suggested Drawing Materials: Newsprint, brown craft paper or gray toned charcoal paper; vine charcoal, pastel white or chalk, etc., backing board.



# Friday Morning Portrait Class

FRIDAY MORNINGS 9 - 12

Starts June 3<sup>rd</sup>, 2022

10 week session \$370

( includes model fee)

Level – Intermediate to Advanced. Schedule is subject to change due to instructor schedules. **Tom Root, Instructor.**

Students will paint and draw the portrait from the live model. The instructor will demonstrate and discuss aspects of the portrait, including achieving a likeness, posing, lighting, design-- all in the context of understanding the portrait's history and future potential as fine art. Basic drawing and painting skills will also be taught. In addition to making short demonstrations to illustrate various points, the instructor will paint alongside students as an ongoing demonstration of how to develop and complete paintings.

#### Suggested Materials:

Canvases: medium sized canvas panels or stretched primed canvas (16"x20," 18"x24" or so). Palette: wood, Masonite or thick glass; palette cup; palette knife; cotton rags or paper towels.

Brushes: various sizes of natural bristle oil brushes (filberts, flats).

Medium: odorless mineral spirits; oil painting medium (commercially prepared or stand oil or refined linseed oil or walnut oil, etc.).

Oil colors: titanium white; yellow ochre; raw umber; cadmium red light; English red light (a.k.a. light red); alizarin crimson or permanent rose; burnt sienna; ultramarine blue: viridian or Prussian green.

Studio and Portrait classes are taught by Tom Root. Class schedules are subject to possible adjustments due to commission and exhibition deadlines (with full notice given, and make-up classes provided)

For more information call Tom at (423) 302-8960 or write: [rootstudioschool@gmail.com](mailto:rootstudioschool@gmail.com) pg.5



## STILL-LIFE & STUDIO PAINTING    SATURDAYS 9-12

Starts June 4<sup>th</sup>, 2022    10-week session \$325

Level - Beginner to Advanced. Classes are designed for adults, but serious teen students are welcome. Schedule is subject to change due to instructor schedules. **Tom Root, Instructor.**

Students will draw and paint from still-life set ups, starting with initial lessons in learning to "see" and represent forms in space and progressing on to making artful paintings. The instructor will demonstrate and discuss the techniques, materials and history of oil painting. This is an ongoing class where new students mix with more experienced painters. Students may also choose to work on their own projects and receive individual critiques.

### Suggested Materials:

*(If you are purchasing art supplies for the first time, your instructor will be happy to make recommendations.)*  
*Drawing students: vine charcoal; sandpaper block; kneaded rubber eraser; chamois; backing board; charcoal paper.*

*Painting students: Canvases: medium sized canvas panels or stretched primed canvas (16"x20," 18"x24" or so).*

*Palette: wood, hardboard or thick glass; palette cup; palette knife; cotton rags or paper towels.*

*Brushes: various sizes of natural bristle oil brushes (filberts, flats) such as Robert Simmons Signet brand.*

*Medium: odorless mineral spirits; oil painting medium such as linseed, stand or walnut oil. Some suggested oil colors: titanium white; yellow ochre; cadmium lemon, raw umber; cadmium red light; quinacridone rose; burnt sienna; ultramarine blue; Prussian green or viridian.*

For more information call Tom at (423) 302-8960 or write: [rootstudioschool@gmail.com](mailto:rootstudioschool@gmail.com)    pg. 6