



## **A lovely spring to you all. Join us as we re-open Root Studio School!**

*Dear Friends,*

*With many of our students (as well as the teachers) fully vaccinated, we are putting together a "soft re-opening" for summer classes then will focus on getting the Fall term up and running. So far, we have quickly assembled a five-day outdoor landscape painting workshop with Peggy on May 17 - 21 in and around Limestone Cove in the beautiful mountains of Unicoi County. It is short notice, but call us if you interested and we will be happy to help you with any problems or questions. ( (423) 737-5439 (Peggy) 423) 302-8960 (Tom). (If you miss this one, Peggy will probably schedule two more workshops for the Fall, and two for next spring.) Details on page 2.*

*Studio classes will resume in June with Tom for a summer term of ten weeks.*

*Join us at Root Studio School for Figure painting and Anatomy on Thursday mornings, Portrait painting as always on Friday mornings and Still Life drawing/painting on Saturday mornings. Descriptions follow on page 3. write us at :*

*[rootstudioschool@gmail.com](mailto:rootstudioschool@gmail.com) Can't wait to see you all again at Root Studio School!*

**May 17 – 21, 2021**

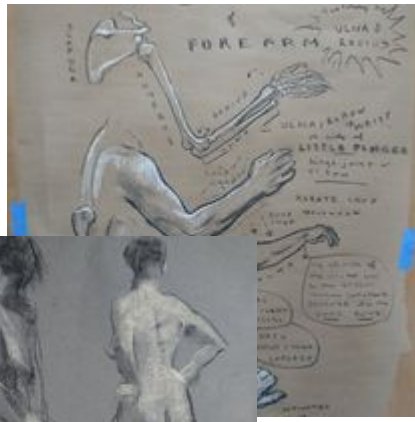
## May Painting Camp in Unicoi County with Peggy Root

Join us in May for our first outdoor 5-day painting intensive of 2021! We will meet for introductions at Blackberry Blossom Campground in Limestone Cove at 9 am on Monday. There will be 3 hour morning and afternoon sessions with an hour break for lunch and conversation. Price of the workshop is \$400. (Deposit of \$200 to reserve your place with the remainder due when the workshop begins.) For more information and to register call (423) 737-5439 or (423) 302- 8960 or write us at: [rootstudioschool@gmail.com](mailto:rootstudioschool@gmail.com).



**Intensive Workshops "en plein air"** are designed to provide plenty of time for painting, instruction and camaraderie with fellow artists. We teach all levels from professional to beginner. This mix enhances the experience for our participants. Our workshop locations vary each year. For those driving, all locations are easily accessed by Interstate 26 and are in close proximity to the Tri-Cities (Johnson City/Kingsport/Bristol), the Tri-Cities Airport, Jonesborough and neighboring communities. Accommodation lists and local tourist information is available for out-of-towners. Car-pooling and rides for those attending without cars can be arranged. A suggested supply list, set-up ideas and workshop details will be sent out to all participants . For more information write us at : [rootstudioschool@gmail.com](mailto:rootstudioschool@gmail.com) or call (423) 737-5439 or (423) 302-8960.

## FIGURE PAINTING & DRAWING THURSDAY MORNINGS 9 – 12



Starts June 3d 10 week session \$420 (includes model fee)

Students will draw and paint from the nude and draped model. Tom will demonstrate "seeing" techniques and painting methods, and will discuss how to think structurally about the figure, treating it as one continuous form revealed by light. Each session will start with shorter poses for drawing and then move on to a longer multi-session pose for painting, where the concentration will be on developing an artful composition. This class is designed for intermediate to advanced adult students and professionals. The instructor will work on an ongoing demonstration during the long pose and also individually teach and critique each student.

### **Suggested Painting Materials:**

**Canvases:** Several medium to medium-large canvases of different height/width ratios, so as to best respond whatever the pose, which are (optional) toned in advance and dry with a middle value blue-gray or other neutral.

**Palette & Tools:** a clean wood, hardboard or thick glass palette (paper palettes are not optimal); a palette/medium cup; a palette knife for mixing paint; cotton rags or paper towels, brush cleaner.

**Brushes:** various sizes of natural bristle oil brushes (filberts, flats), such as Robert Simmons Signet series. (I use #2, 4, 6, 8, 12 filberts and the occasional flat.) Brushes should be flexible and not stiff w/ old paint.

**Medium & Thinner:** odorless mineral spirits such as Gamblin Gamsol; oil painting medium such as stand oil (or W&N Painting Medium, Gamblin Galkyd or Graham's Walnut/Alkyd).

**Oil Colors:** titanium white; yellow ochre; raw umber; cadmium red light; oxide red (a.k.a. light red, English red, Venetian red or Indian red); quinacridone red (aka permanent rose); ultramarine blue; W&N Prussian green (or viridian).

**Suggested Drawing Materials:** Newsprint, brown craft paper or gray toned charcoal paper; vine charcoal, pastel white or chalk, etc., backing board.



## **PORTRAIT PAINTING FRIDAY MORNINGS 9 – 12**

Starts June 4th 10 - week session \$370 includes model fee

**Students will paint and draw the portrait from the live model. The instructor will demonstrate and discuss aspects of the portrait, including achieving a likeness, posing, lighting, design, and various historic painting methods -- all in the context of understanding the portrait's history and future potential as fine art. Basic drawing and painting skills will also be taught.**

*Suggested Materials:*

Canvases: medium sized canvas panels or stretched primed canvas (16"x20," 18"x24" or so). Palette: wood, Masonite or thick glass; palette cup; palette knife; cotton rags or paper towels.

Brushes: various sizes of natural bristle oil brushes (filberts, flats).

Medium: odorless mineral spirits; oil painting medium (commercially prepared or stand oil or refined linseed oil or walnut oil, etc.).

Oil colors: titanium white; yellow ochre; raw umber; cadmium red light; English red light (a.k.a. light red); alizarin crimson or permanent rose; burnt sienna; ultramarine blue; viridian or Prussian green.

10 week session \$370 (includes model fee)

*Studio and Portrait classes are taught by Tom Root. Class schedules are subject to possible adjustments due to commission and exhibition deadlines (with full notice given, and make-up classes provided)*

Call Tom at (423) 302-8960 or write us at: [rootstudioschool@gmail.com](mailto:rootstudioschool@gmail.com)

## STILL-LIFE & STUDIO PAINTING SATURDAY MORNINGS 9 - 12



Starts June 5th, 2021 10 - week session \$325

**Level - Beginner to Advanced.** *Classes are designed for adults, but serious teen students are welcome. Schedule is subject to change due to instructor schedules. Tom Root, Instructor*

Students will draw and paint from still-life set ups, starting with initial lessons in learning to "see" and represent forms in space and progressing on to making artful paintings. The instructor will demonstrate and discuss the techniques, materials and history of oil painting. This is an ongoing class where new students mix with more experienced painters. Students may also choose to work on their own projects and receive individual critiques.

### **Suggested Materials:**

*(If you are purchasing art supplies for the first time, your instructor will be happy to make recommendations.)*

Drawing students: vine charcoal; sandpaper block; kneaded rubber eraser; chamois; backing board; charcoal paper.

Painting students: Canvases: medium sized canvas panels or stretched primed canvas (16"x20," 18"x24" or so). Palette: wood, hardboard or thick glass; palette cup; palette knife; cotton rags or paper towels. Brushes: various sizes of natural bristle oil brushes (filberts, flats) such as Robert Simmons Signet brand. Medium: odorless mineral spirits; oil painting medium such as linseed, stand or walnut oil. Some suggested oil colors: titanium white; yellow ochre; cadmium lemon, raw umber; cadmium red light; quinacridone rose; burnt sienna; ultramarine blue; Prussian green or viridian.

**For more information call Tom at (423) 302-8960 or write: [rootstudioschool@gmail.com](mailto:rootstudioschool@gmail.com)** pg.5



# ROOT STUDIO SCHOOL OF PAINTING AND DRAWING



606 Depot Street in Historic Jonesborough, Tennessee

For More information call (423) 302-8960 [Join us in the studio!](#)