



ROOT STUDIO SCHOOL OF DRAWING AND PAINTING

FALL 2019

LANDSCAPE WORKSHOPS EN PLEIN AIR **WITH PEGGY ROOT**, STUDIO PAINTING CLASSES, PORTRAIT PAINTING, ANATOMY AND FIGURE DRAWING **WITH TOM ROOT**, DRAWING AND PAINTING FOUNDATIONS, MASTER COPY DRAWING, CAST DRAWING AND WATERCOLOR **WITH ALLISON PARKER**

Join us this fall for our outdoor landscape workshops and our 10 wk. term classes in studio at 606 Depot Street in Historic Jonesborough, Tennessee.





SEPT. 9 - 13
OCT. 14 - 18

PAINTING MOUNTAINS FALL PAINTING CAMP

Intensive Workshops "en plein air" are designed to provide plenty of time for painting, instruction, and camaraderie with fellow artists. We teach all levels from professional to beginner. This mix enhances the experience for our participants. This fall, we will offer two five-day intensive workshops. **Instructor: Peggy Root**

Northeast Tennessee is rich in beautiful subject matter: picturesque rolling farmland and farm communities, waterways and dramatic mountainscapes. Our workshop locations vary each year. For those driving, all locations are easily accessed by Interstate 26 and are in close proximity to the Tri-Cities (Johnson City/Kingsport/Bristol), the Tri-Cities Airport, Jonesborough and neighboring communities. Accommodation lists and local tourist information is available for out-of-towners. Car-pooling and rides for those attending without cars can be arranged. A suggested supply list, set-up ideas and workshop details will be sent out to all participants upon registration.



Price of the workshop is \$400. (Deposit of \$200 to reserve your place with the remainder due when the workshop begins.) For more information and to register call (423) 302- 8960 or (423) 753-8398 or write us at : rootstudioschool@gmail.com.

Studio Painting with Tom Root (10 week session)



Students will draw and paint from still-life set ups, starting with initial lessons in learning to "see" and represent forms in space, progressing on to making artful paintings. The instructor will demonstrate and discuss the techniques, materials and history of oil painting. This is an ongoing class where new students mix with more experienced painters. Students may also choose to work on their own projects with individual critiques. In the warmer months, students have the option of painting landscapes on location near the school.

Level - Beginners to Advanced Classes are designed for adults, but serious teen students are welcome.

Thursday Morning Class begins Sept. 19, 2019. 9:00-12:00 (3 hour) Thursday Mornings
\$325 (drop-ins \$35 per class--call to see if there is space available.)

Saturday Morning Class begins Sept. 21, 2019. 10:00-1:00 (3 hour) Saturday Mornings
\$325 (drop-ins \$35 per class--call to see if there is space available.)

Suggested Materials:

Drawing students: vine charcoal; sandpaper block; kneaded rubber eraser; chamois; backing board; charcoal paper.

Painting students: Canvases: medium sized canvas panels or stretched primed canvas (16"x20," 18"x24" or so). Palette: wood, hardboard or thick glass; palette cup; palette knife; cotton rags or paper towels. Brushes: various sizes of natural bristle oil brushes (filberts, flats) such as Robert Simmons Signet brand. Medium: odorless mineral spirits; oil painting medium such as linseed, stand or walnut oil. Some suggested oil colors: titanium white; yellow ochre; cadmium lemon, raw umber; cadmium red light; quinacridone rose; burnt sienna; ultramarine blue; Prussian green or viridian.

Class schedules are subject to possible adjustments due to commission, workshop and exhibition deadlines (with full notice given, and make-up classes provided). Call (423) 302-8960 or (423) 753-8398 or write us at: rootstudioschool@gmail.com to reserve your place.



Friday Portrait Painting and Drawing with Tom Root

Level - Intermediate to advanced. Professionals welcome!

(10 week session)

Friday mornings 9:00-12:00

Begins Sept. 20, 2019

Ten Weeks \$300. Model fee - \$70.

Space is limited -- register soon!

Students will paint and draw the portrait from the live model. The instructor will demonstrate and discuss aspects of the portrait, including achieving a likeness, posing, lighting, design, and various historic painting methods -- all in the context of understanding the portrait's history and future potential as fine art. Basic drawing and painting skills will also be taught.

Suggested Materials:

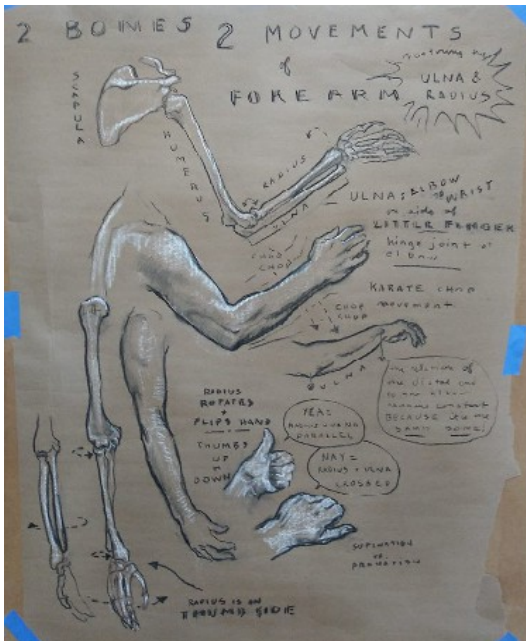
Canvases: medium sized canvas panels or stretched primed canvas (16"x20," 18"x24" or so). Palette: wood, Masonite or thick glass; palette cup; palette knife; cotton rags or paper towels.

Brushes: various sizes of natural bristle oil brushes (filberts, flats).

Medium: odorless mineral spirits; oil painting medium (commercially prepared or stand oil or refined linseed oil or walnut oil, etc.).

Oil colors: titanium white; yellow ochre; raw umber; cadmium red light; English red light (a.k.a. light red); alizarin crimson or permanent rose; burnt sienna; ultramarine blue; viridian or Prussian green.

Class schedules are subject to possible adjustments due to commission, workshop and exhibition deadlines (with full notice given, and make-up classes provided). Call (423) 302-8960 or (423) 753-8398 or write us at: rootstudioschool@gmail.com to reserve your place.



Tuesday Evening Figure Painting & Drawing Class

Instructor : Tom Root

Students will paint and draw from the nude and draped live model. Each class will begin with a mini-lecture focusing on some aspect of human anatomy, followed by a quick-drawing session, and end with a long multi-evening pose. The class is designed for intermediate to advanced students and professional artists.

Tuesday evenings, 6:00 – 9:00 (10 week session)

Begins September 17, 2019

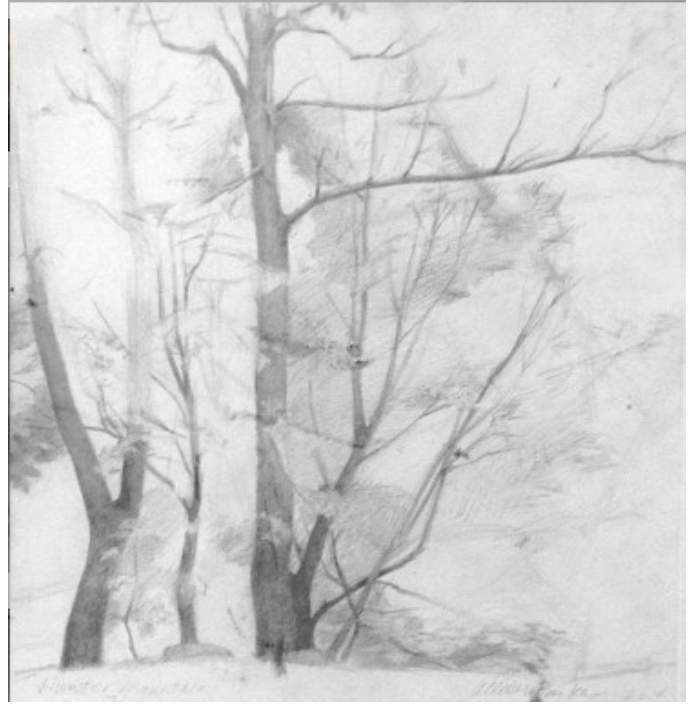
Ten Weeks \$300, plus Model fee - \$120

Space is limited -- register soon!



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Foundation Classes for adults and teens



Allison Parker - Instructor

www.allisonparker.net

Thursday Morning Drawing Foundations (drawing only) 9:00-12:00

10 week term \$325

Students will work from master copies and real objects to learn the principles of proportion, value structure, composition, light effect, and form rendering. Students will develop strategies to tackle various subjects including: portrait, landscape, still life and the human figure. Materials may include explorations in charcoal, graphite pencil, and in wash. Advanced students are welcome and will be guided through individual finished projects of their choice.

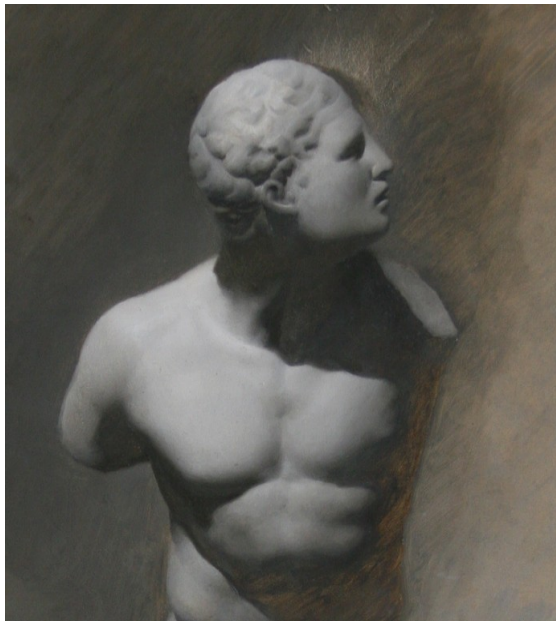
Thursday Evening Foundation Studies (drawing or painting) 5:00 – 8:00

10 week term \$325

This is a positive and calm evening setting for working adults and focused students ages 16 and up, open to beginner through advanced students. Each student will meet with the instructor to develop a personalized study plan for improvement in drawing or painting (beginners recommended to start with drawing).

Drawing topics may include: Proportion and composition exercises, perspective, form rendering and light effect shading, drapery, and master copying for drawing the human figure.

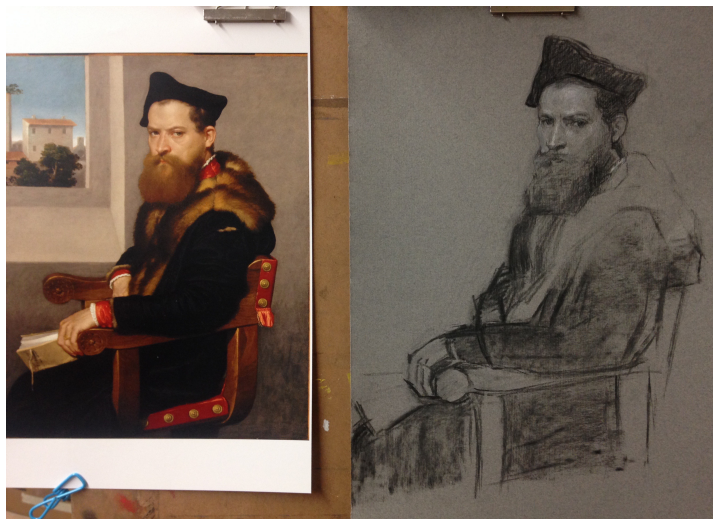
Painting topics may include: Value studies, grisaille and underpainting strategies, and color mixing/basic color theory. Students are encouraged to work from master copies or still life objects rather than photographs for best results.



Cast Drawing **NEW** Friday Afternoon 2-5 ages 14 and up

10 week term \$325 **Allison Parker, Instructor**

Cast drawing is a foundational exercise that has been taught for centuries and will equip the student with basic skills needed for more in-depth projects. Students will work from white plaster casts in order to better understand the principles of blocking-in, measuring, shadow shapes, form rendering, and light effects. This disciplined exercise helps students focus and problem-solve as they achieve a sense of depth and “three-dimensionality” in their drawings. Materials may include graphite, charcoal, and/or ink wash.



Master Copy Drawing and Painting **Saturday Afternoon 2-5** ages 14 and up

10 week term \$325 **Allison Parker, Instructor**

Great artists have copied master works for centuries in order to better understand the elements of drawing and painting. Students will choose a master work of art from the Metropolitan museum's online high resolution collection to study and copy. We will analyze the techniques and process being used and complete a finished drawing or painting based on the image. Concepts will support individual student goals.

10 WEEK TERM BEGINS SEPTEMBER 17, 2019



Watercolor Foundations

Saturday Morning 10 - 1 pm
Allison Parker, Instructor

Students will work from still-life and floral subjects in order to learn the process of watercolor painting from start to finish. Topics will include proportion, composition, shading, color theory and layering techniques. 10-week term \$325. (Drop-ins \$35 per class. Call to see if space there is space available.)

For more information and registration write: rootstudioschool@gmail.com or call (423) 302-8960

